

# Didgfest 2008 Program

This program is subject to minor changes.

When	What	Who and Where
<b>Saturday</b>	<b>15 March 2008</b>	<b>MC=Market Courtyard BC=Backstage Courtyard FB=Front Bar GC=Grass Courtyard MT=Main Theatre</b>
10.00am	Market opens	Vendors <b>MC</b>
<b>Round 1</b> 11am – 12.30 pm	Kids Didge Making and playing 7 – 13 y/o	Didgeman - Following his highly successful kids workshop for Didgfest 2007, Didgeman is back. Kids will receive a PVC didge, decorate it themselves with Didgeman and then learn the fundamentals of playing. All covered in the workshops price. <b>GC</b>
11am-12pm	4-6 y/o Kookaburra Kalling	Lyn McShanag - A bush awareness workshop, inspired by didgeridoo, utilising didge, percussion, story telling and dance. An educational interactive, unique experience for young children, small groups only, parents welcome. LIMITED NUMBERS <b>BC</b>
12.30-1.30pm	Lunch break and Market	Vendors <b>MC</b>
<b>Round 2</b> 1.30-2.45pm	Workshops (short break between each segment)	THE MUSIC OF THE DIDGERIBONE Charlie McMahon <b>MT</b>
		INTERMEDIATE PLAYING - Andrew Langford including breathing styles and rhythms <b>FB</b>
		BEGINNERS PLAYING – Didgeman <b>BC</b>
		KIDS INDIGENOUS STORYTELLING – Ron Murray <b>GC</b>
<b>Round 3</b> 2.45-4 pm	Workshops and kids craft	ELECTRONIC MUSIC AND THE DIDGERIDOO - Charlie McMahon <b>MT</b>
		INTERMEDIATE PLAYING –Andrew Langford including breathing styles and rhythms <b>FB</b>
		LIVING VIBRATION (women only) - Lynn McShanag Connect with life's "Living Vibration", a calming yet exhilarating workshop working with the vibration of the didgeridoo, chakra's and voice. Moving with the rhythm of nature, tuning the senses and opening up. Didgeridoo playing from an "Elemental" rather than an "Instrumental" perspective. Bring didge or percussion instruments. Small groups only, Bookings essential. This workshop may run twice depending on numbers. LIMITED NUMBERS <b>BC</b>
		KIDS CRAFT with Annie Edney <b>GC</b>
<b>Round 4</b> 4-5.15pm	Workshops and kids craft	AN HISTORICAL OVERVIEW OF DIDGE - Charlie McMahon <b>MT</b>
		INTERMEDIATE PLAYING –Andrew Langford including breathing styles and rhythms <b>BC</b>
		ADVANCED PLAYING with Bruce Rogers <b>FB</b>
		KIDS CRAFT with Annie Edney <b>GC</b>
5.30-7pm	Dinner break	
7 -10.30pm MT	<b>Didgfest 2008 Concert</b> Family friendly early start and early finish	<b>MC Ray Mow - Featuring Kinja   Didgeman   Jan 'Yarn' Wositzky   Bruce Rogers   Germany's GöG &amp; Doris Neff   Andrew Langford   Charlie McMahon &amp; Gondwanaland MT</b>
<b>Sunday</b>	<b>16 March 2008</b>	
11am MC	Market Opens	Vendors
11 - 3pm	Ancient Voice Didge Choir creation	Lynn McShanag and participants – all welcome - the creation of the first ever Didge Choir. This all day workshop will take participants of all ages and all abilities through the process of creating and performing a new work. The workshop will begin in the morning, progress through different stages and culminate in a performance in the courtyard. LIMITED NUMBERS <b>GC</b>
1 - 2pm	Storytelling	Jan Wositzky - Over the last 25 years musician, writer and storyteller Jan 'Yarn' Wositzky has worked extensively with Indigenous Australians, both at home and 'up north', producing books, radio and television documentaries and shows. From these personal experiences and historical research, Jan has culled a bunch of songs and stories about the complex and varied relationship between black and white Australians. Expect it to be entertaining, at times funny and maybe challenging to those who like it all black and white. Jan will welcome questions and discussion at the end. <b>BC</b>
2 – 3pm	Impromptu Jams	Anyone <b>MC</b>
2 - 3pm	Ancient Voice Concert	Lynn McShanag and Choir <b>GC</b>
3 - 3.30 GC	<b>All in Meditation</b>	<b>GC</b>
3.30pm	Close	

